

# Happy Bird

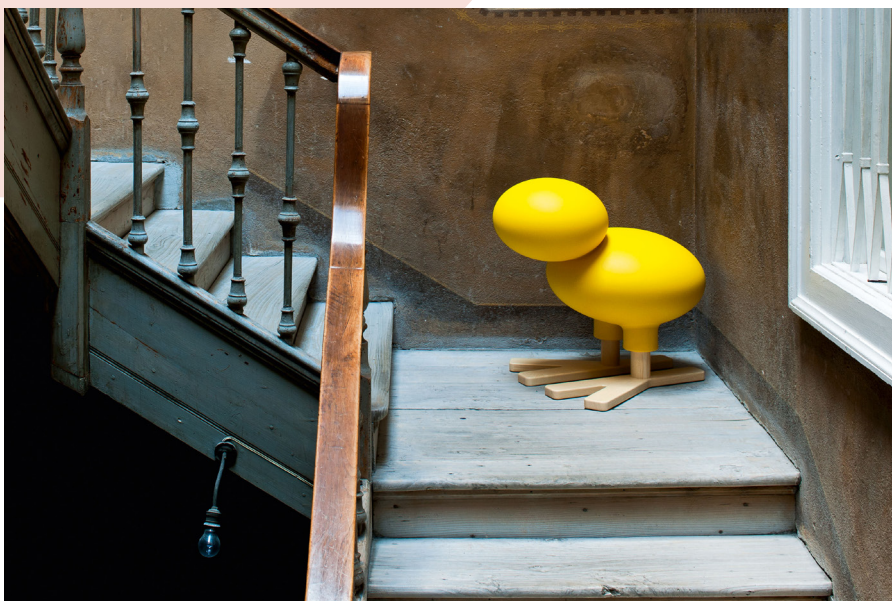
design **Eero Aarnio** / 2015

“ 25 years ago we moved to Veikkola, which is situated 30 km away from Helsinki. The most abundant animal species in the area are birds and we have already identified 30 different types of birds around our house. The largest birds are swans and herons which migrate north in the spring. There is one particular heron which returns every year to its nest in a dead tree and many times we have seen the heron catching fish in the lake. Because our house is located by the lake and we often sit on the shore, the local ducks have become frequent visitors hoping to catch something to eat from us. For a long time we have been feeding birds which don't migrate south before the winter and they have become like well-loved friends and it seems like the feelings are mutual. We feel like every bird is a “Happy Bird”.

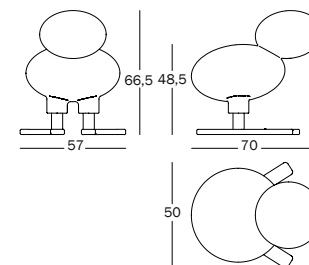
*Eero Aarnio*

## materials /

rotational-moulded polyethylene. Paws in natural solid ash.



“ Birds are our friends: whatever their type or country of origin, it doesn't matter, because with them we all feel like Happy Bird”



colours /



Orange 1085 C  
Paws / natural ash  
7011



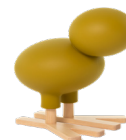
Yellow 1665 C  
Paws / natural ash  
7011



White 1735 C  
Paws / natural ash  
7011



Dark Purple 1133 C  
Paws / natural ash  
7011



Curry 1014 C  
Paws / natural ash  
7011



Tortora 1795 C  
Paws / natural ash  
7011



Light green 1796 C  
Paws / natural ash  
7011

**Eero  
Aarnio**

The Finnish designer Eero Aarnio (born in 1932 in Helsinki) is one of the greatest innovators of modern furniture design. His work as a designer began in the early 60s, when he opened his own design studio in Helsinki. Eero Aarnio began experimenting with plastics, vivid colors and organic forms, breaking away from traditional design conventions. Many of Aarnio's now iconic works are included in the world's most prestigious museums.



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