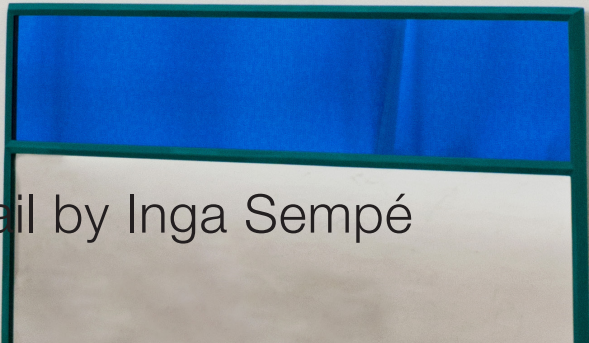


# MAGIS



Vitrail by Inga Sempé

# Inga Sempé



## Profile:

This French designer was born in Paris, going on to graduate from Ensci (École Nationale Supérieure de Création Industrielle, Paris) in 1993.

She was visiting scholar at the Villa Medici in Rome (French Academy) from 2000 to 2001. She has worked for herself since 2000.

She began working with the Italian companies Cappellini and Edra, followed by other French, Japanese, Italian, and Scandinavian companies, including HAY, Ligne Roset, Wästberg, Alessi, Luce-Plan, Magis, Mutina, Rørros, Moustache, Svenskt Tenn, Gärsnäs...

She lives and works in Paris.



# Design and

With a mirror you can see yourself, but above all you can liven up a wall and light up a room, as if it were a window or a lamp always left on.

In antique shops you can often find what we know as Venetian mirrors, in which the central glass is surrounded by other smaller pieces of mirror, a simple and attractive way to both frame and reflect.

I wanted to develop this idea in the Vitrail collection, combining clear and coloured mirrors.

I created mirrors made up of several pieces in contrasting colours. They are held together by an injection moulded rubber frame: its softness allows the fragments to be inserted into the triangular gaps in the thin rubber structure. Inga Sempé



# Engineering



“With a mirror  
you can see  
yourself, but



above all you  
can light up a  
room”.



# Information



# Product

Vitrail comes in four different formats which can be hung horizontally or vertically. The collection includes a small square, a large rectangle, and an oval, all made up of a large, clear, central mirror decorated with two coloured fragments. These versions are injected in both colours; each one features a distinctive combination of lateral mirrors. The fourth model is round, and is divided into five strips. It comes in two contrasting versions: a light grey frame with fragments of pastel green glass, and a green frame with fragments of mirror fading from black through to light grey. It can be hung in three ways: horizontally, vertically or diagonally.

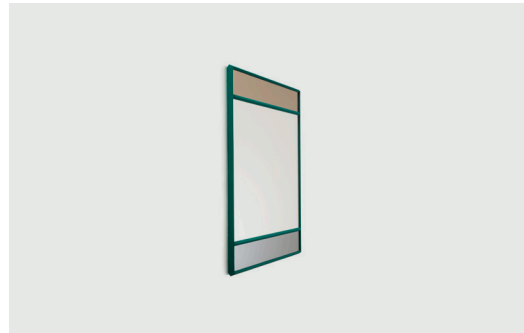
Vitrail comes in a total of eight different versions.







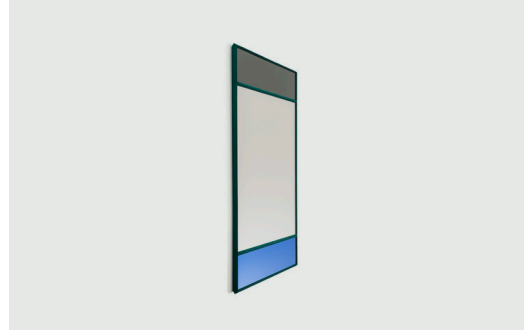
Frame: Light Grey  
Mirror strips: gold - extraclear - bronze



Frame: Green  
Mirror strips: grey - extraclear - bronze



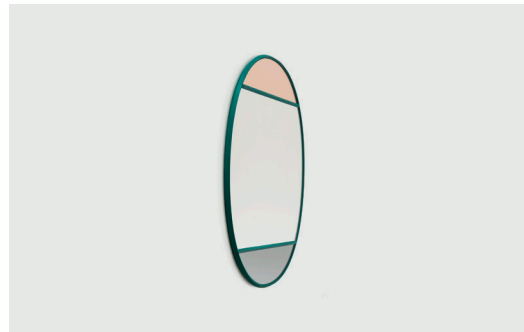
Frame: Light Grey  
Mirror strips: blue - extraclear - gold



Frame: Green  
Mirror strips: grey - extraclear - blue



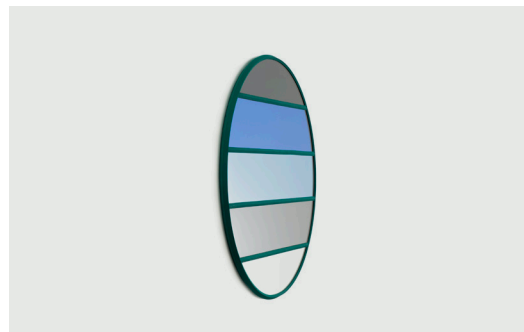
Frame: Light Grey  
Mirror strips: green - extraclear - pink



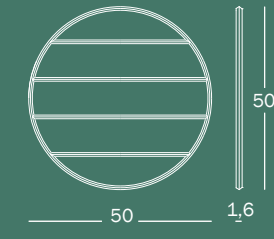
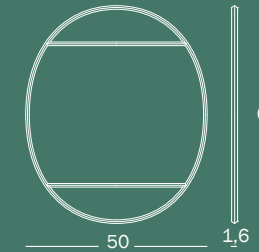
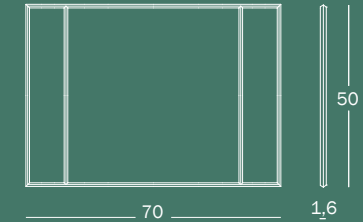
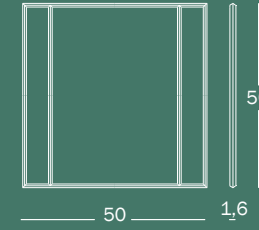
Frame: Green  
Mirror strips: pink - extraclear - grey



Frame: Light Grey  
Mirror strips: pink - green - extraclear - gold - blue



Frame: Green  
Mirror strips: grey - dark grey - blue - dark blue - extraclear



## PRODUCT CARE

We recommend using a cloth dampened in water or a window-cleaner. Wipe dry with a clean cloth. For the frame, when needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

## WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place anything on it. Handle with care. Once disused, please make sure this product is disposed in an environment-friendly way.



