

viccarbe

Ears

Designed by Piero Lissoni

Catalogue - EN

V01

2020



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

EARS

Elegance in the subtle

Chair & Stool designed by Piero Lissoni, 2020



The new chair by the versatile Piero Lissoni joins the collection with the soul of a true icon. Ears is as light in terms of materials as it is resistant to aging. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.

Its balanced arrangement (as reduced as it is comfortable) makes Ears a perfect option for different collective and private areas: meeting points, cafeterias, auditoriums, waiting rooms,

educational spaces, work areas in libraries or lounges.

It is possible to choose oak wood finishes for the entire product, as well as combining its oak seat and metal structure. Both versions of the chair can be complemented with distinctive armrests, designed to embrace the user. This new chair designed by the Italian architect means going back to the roots of industrial design, a tribute to the shapes and materials that so inspired Viccarbe's beginnings in the furniture industry.



THE FAMILY

Ears, the family composed of chair and stool and devised by Piero Lissoni, joined the collection with the soul of a true icon. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.

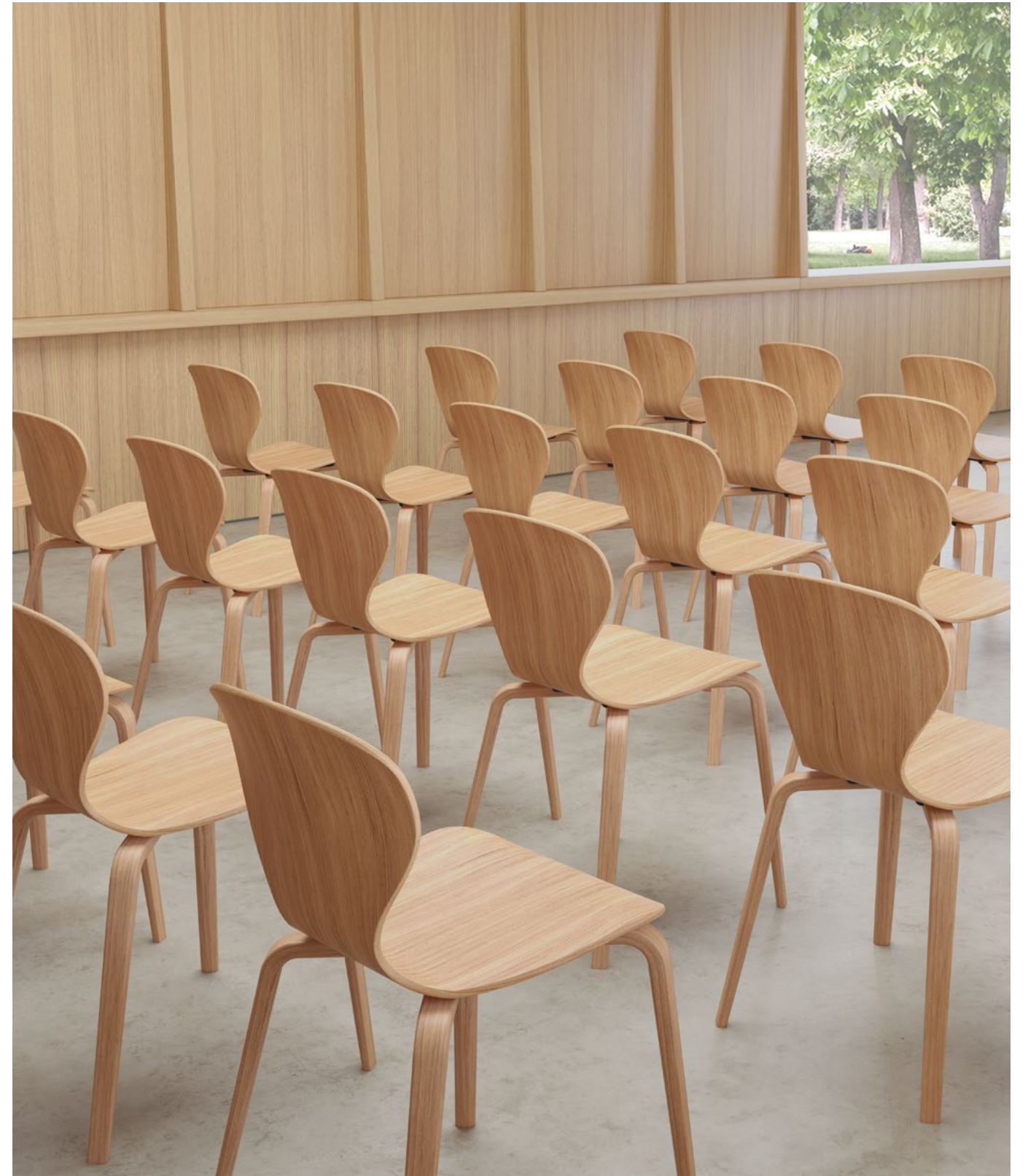


Ears family composed of chairs and stools with bar and counter height in black and white structures.

A touch of wood for collective or individual areas



On this page, Ears chair with four wooden legs in white
ands arms and Ears chair with four wooden legs with
arms, stained in matt oak



On this page, a picture of an auditorium with Ears
chairs, wooden base stained in matt oak



Ears chair



Ears 4 wooden legs



Ears 4 wooden legs & arms



Ears 4 wooden legs



Ears 4 wooden legs



Ears 4 wooden legs with cushion



Ears 4 metal legs & wooden arms



Ears 4 metal legs



Ears 4 metal legs



Ears 4 metal legs smooth upholstery

Ears stool



Ears counter stool 4 metal legs



Ears bar stool 4 metal legs & arms



Ears bar stool smooth upholstery

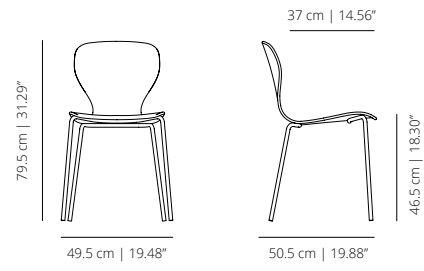


Ears bar stool with cushion

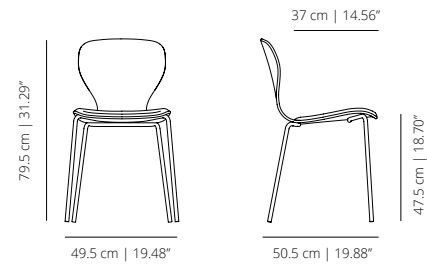
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EARS METAL BASE

EA4PRO
stained

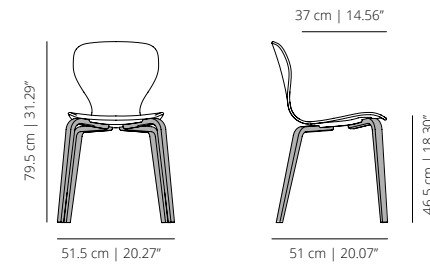


EA4PROC
stained with cushion

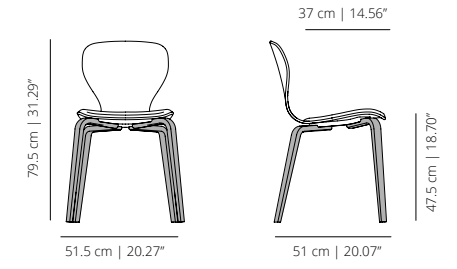


EARS UPHOLSTERED WOODEN BASE

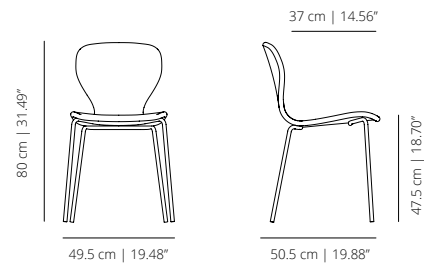
EA4TPRO
stained



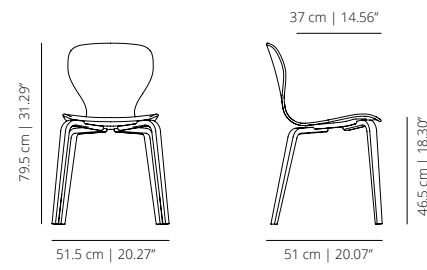
EA4TPROC
with cushion



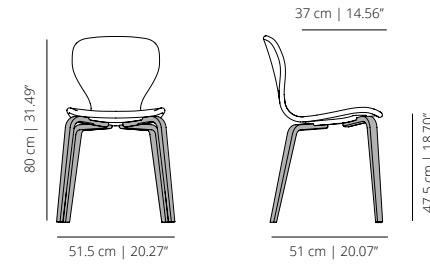
EA4PT
smooth upholstery



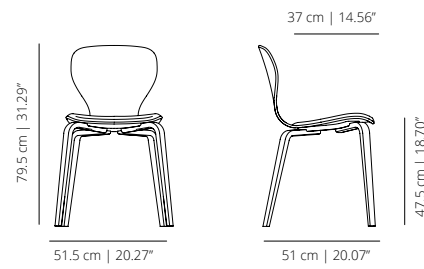
EA4PMRO
stained



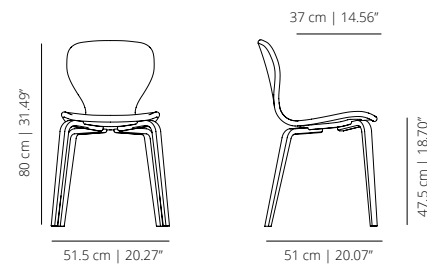
EA4PTPT
smooth upholstery



EA4PMROC
stained with cushion

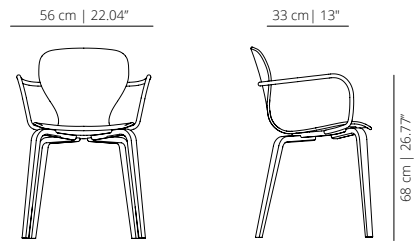


EA4PMT
smooth upholstery

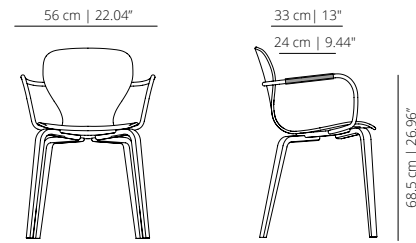


ACCESSORIES

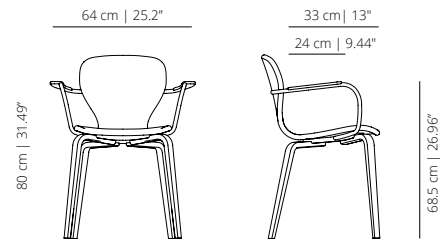
EABR metal armrest



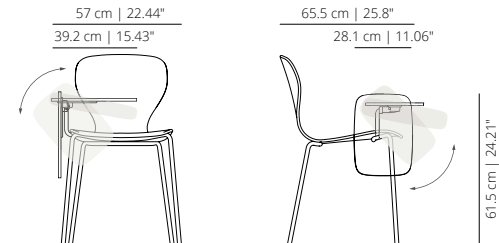
EABRT upholstered metal armrest



EA4BRM wooden armrest



EA4-PALA writing tablet



FINISHES

SEAT OPTIONS

Stained – Stained curved oak plywood seat.

Stained with cushion – Stained curved oak plywood seat with cushion.

Smooth upholstery – Smooth upholstered plywood seat covered with expanded polyurethane foam.



Stained

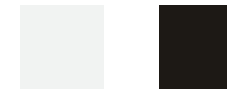
Stained with cushion

Smooth upholstery

Check [upholstery samples](#).

STRUCTURE

Powder coated



white
RAL 9003

black
RAL 9005

Stained Wood

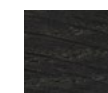


bleached
stained oak

matt
stained oak

cognac
stained oak

walnut
stained oak



ash
stained oak



white
stained oak

HPL writing tablet



black
RAL 9005

TECHNICAL INFO

Stained curved oak plywood seat with or without upholstered cushion, or curved beech upholstered in two versions, standard or extraconfort

Base options:

Metal base – Calibrated steel structure powder coated in thermoreinforced polyester in white or black. Plastic glides in black or white with or without felt.

Stackable up to 10 units for the non-upholstered version and 4 units for the upholstered versions.

Wooden base – Curved legs in natural oak plywood with the finishes of our collection and white (open pore).

Plastic glides in white or black.

Upholstered wooden base – Curved legs in natural oak plywood upholstered in leather or ecoleather.

Plastic glides in white or black.

Arms options:

Metal arms – Calibrated steel arms powder coated in thermoreinforced polyester in black, or white.

Available for all bases and seats.

Upholstered metal armrest – Calibrated steel arms powder coated in thermoreinforced polyester in black or white and upholstered with leather or ecoleather.

Available for all bases and seats

Not stackable with arms.

Wooden arms – Calibrated steel arms powder coated in thermoreinforced polyester in black, or white with natural wood armrests stained with the finishes of our collection and white (open pore).

Available for all bases and seats.

Writing tablet – HPL writing tablet with aluminum mechanism and anti-panic system. Left or right handed versions.

Available only for four metal legs base.

NOTE: Structures of the writing tablet and the chair are always in the same colour.

Let's talk

We want to help you find the best designs for your project. Get in touch and our team will get back to you as soon as possible.

[+ CONTACT US](#)