

Triedro

1970

Joe Colombo

Triedro is reminiscent of lighting from a photo shoot. Housing a silver-domed LED bulb, the lampshade is comprised of three contoured and bent metal parts in order to reflect the light downward, without creating glare. The flexibility in positioning is guaranteed by the supporting double joint for rotation and inclination of the light source into any position. In the clamp version, it secures easily to suit any needs.

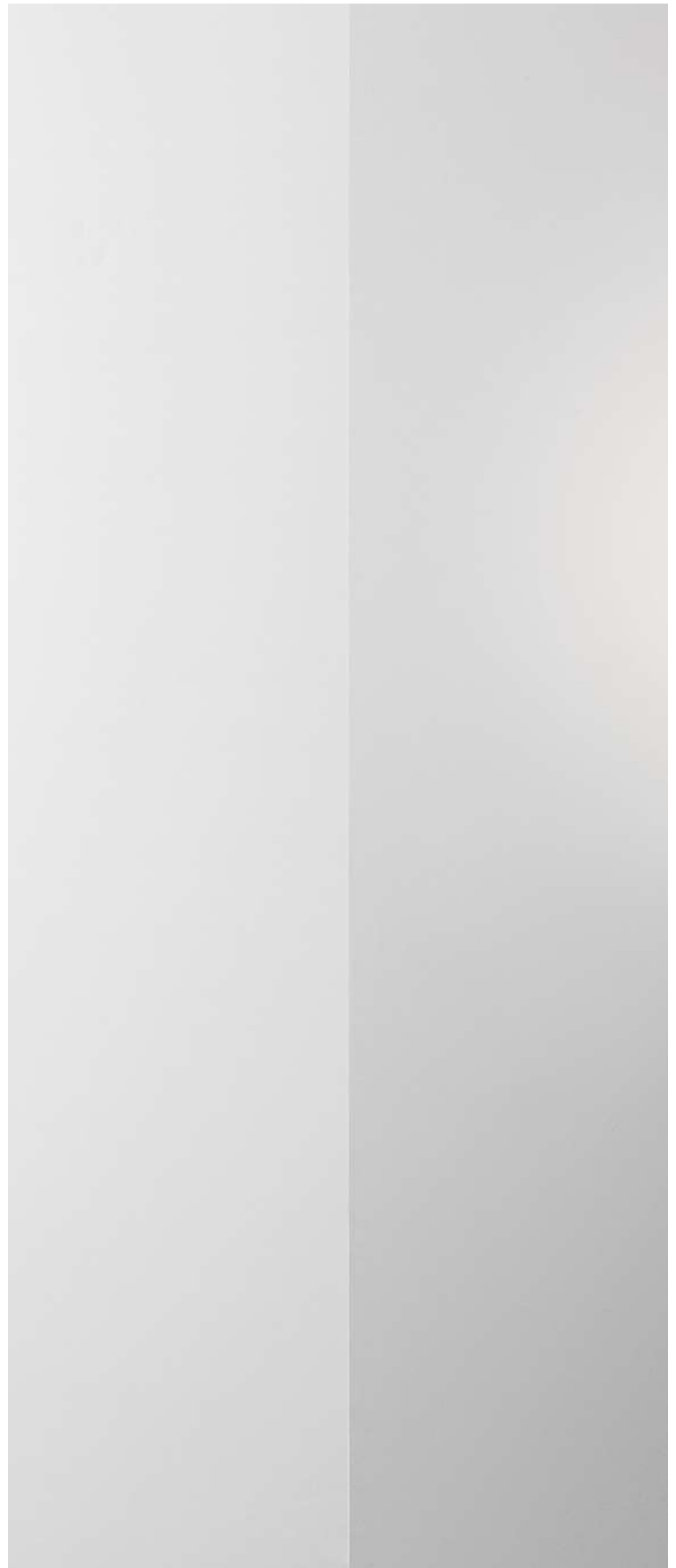
• **Metal lampshade, body and bulb holder. Finish: white/black.**

Triedro rievoca le lampade di scena dei set fotografici. Il paralume, contenente una lampadina LED a cupola argentata, è in metallo sagomato e piegato in tre parti, così da riflettere la luce senza abbagliare. La flessibilità di movimento è garantita dal doppio snodo portante, che permette la rotazione e l'inclinazione della sorgente luminosa in qualsiasi posizione. Nella versione a morsetto si fissa facilmente, per ogni esigenza.

• **Paralume, corpo e portalamпада in metallo. Finitura: bianco/nero.**

Triedro erinnert an die Szenenleuchten von Fotoshootings. Der Lampenschirm mit einer silbernen kuppelförmigen LED-Lampe ist aus geformtem und in drei Teilen gebogenem Metall, sodass das Licht reflektiert wird, ohne zu blenden. Bewegungsflexibilität ist durch das tragende Doppelgelenk gewährleistet, das erlaubt, die Lichtquelle in jeder Position zu drehen und zu kippen. Als Klemmleuchte lässt sie sich leicht für jeden Bedarf befestigen.

• **Lampenschirm, Lampenkörper und Fassung aus Metall. Ausführungen: weiß/schwarz.**



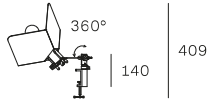




1. Triedro clamp

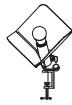


227



352

409



284

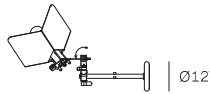
Included bulb
Classic A Mirror
LED Bulb E27 7W



2. Triedro wall



Included bulb
Classic A Mirror
LED Bulb E27 7W



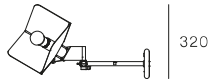
612

Ø127



318

375



320

MOD	CODE	FINISH	SOURCE	INPUT	DIMMING	CCT (K)	LUMEN	CRI	IP	OPTICS
1	8992	BB WH	1xE27 7W	220-240V	No	2700	650	≥80	20	Diffused
2	8993	BB WH	1xE27 7W	220-240V	No	2700	650	≥80	20	Diffused

Other versions: floor, p. 138; suspension, p. 256.